



NEW CALL FOR THE NAC ANNUAL PROJECT FUNDING CALL FUNDING GUIDELINES 2023 - 2024

OPENING DATE	CLOSING DATE	OUTCOMES DATE
19 May 2023	30 June 2023 at 23h59	08 September 2023

These guidelines have been compiled to assist applicants who wish to apply for funding from the NAC Annual Project Funding Call 2023 - 2024 which is available to the sector to be disbursed via the National Arts Council of South Africa (NAC).

Individuals and registered arts organisations and institutions are requested to propose projects with a performance or exhibition focus in all the arts disciplines supported by the NAC, namely, **Craft, Dance, Literature, Multidiscipline, Music, Theatre and Visual Arts.**

Applicants who applied for the PESP 4 are eligible for funding in the NAC Annual Project Funding Call 2023 - 2024



The following are the funding guidelines applicants need to adhere to when making an application.

1. Who is eligible for funding?

Individuals	Organisations/Institutions
<ul style="list-style-type: none"> ▪ Individual applications are for a single applicant (an individual) who is undertaking a project, ▪ In cases where several people are working collaboratively on a project, one member of the group should take the lead in applying, ▪ All applicants must be South African citizens and over 18 years of age, ▪ Projects may be implemented in South Africa, across the continent or abroad, ▪ Individuals are requested to propose projects that are aimed at stimulating the broad arts and culture sector, 	<ul style="list-style-type: none"> ▪ Applications from formally registered South African arts and culture organisations /groups and institutions are acceptable, ▪ All lead applicants must be South African citizens and over 18 years of age, ▪ Projects may be implemented in South Africa, across the continent or abroad. ▪ Applicants needs to consider that some countries may still be experiencing Covid restrictions and thus travel may be affected, ▪ Registered arts organisations are requested to propose projects that are aimed at stimulating the broad arts and culture sector, ▪ A lead applicant working for a government department and/or entity will not be accepted, ▪ A lead applicant working under the Government Expanded Public Works Programme (EPWP) and Internships/Learnerships will be eligible to apply.



2. Funding Approach

2.1 Disciplines eligible for funding:

Craft, dance, literature, multidiscipline, music, theatre, and visual arts

2.2 Types of projects to be considered (included but not limited to):

Productions, concerts, showcases, performances, craft and art exhibitions, publishing, and book fairs in:

- Dance performances/productions, Exhibitions, Festivals including literary festivals or book fairs (these will be considered only if they have a community participation component)
- Music concerts
- Musical theatre productions
- Publishing subsidies for book publishing houses
- Puppetry showcase
- Running costs will be supported in association with the relevant artistic programme costs (not to exceed 15% the of budget)
- Self-publishing by established/prolific authors
- Storytelling
- Theatre productions

2.3 Application assessment criteria:

Applications for funding for each of the above-mentioned disciplines must have the capability to address at least two (2) of the Five (5) critical focus areas below:

1. SOCIAL COHESION AND NATIONAL BUILDING

This is the extent to which the project brings communities together as well as allows for the inclusion of previously excluded parts of the society while at the same time creating national unity

2. MARGINALISED AND INDIGENOUS ARTS

Projects to be considered must focus on uplifting rural communities as they have a wealth of indigenous and rare artistic expressions that remain in the shadow of mainstream arts. Projects that seek to unearth and profile these hidden art forms by exposing the arts and the practitioners in marginalised areas to new audiences and markets will be highly considered.



3. ADDRESSING SOCIAL ILLS

Projects that provide a platform for artistic expression to the voiceless as well as help with alleviating social ills such as xenophobia, gender-based violence and other violent crimes, drug abuse and gangsterism will be highly considered.

4. SUPPORTING VULNERABLE GROUPS

Projects that provide employment opportunities for women, people living with disabilities and in rural areas will be highly considered.

5. NEW WORKS AND DIGITAL ARTS

Projects that are innovative and introduce new arts through digital artistic presentations as well as other platforms will be highly considered.

2.4 Additional application assessment areas:

- A project that will increase access to the market and as well as develop audiences.
- The ability of the project to contribute to youth employment.
- A project that will sustain itself after funding.
- The ability for a project to deliver its objectives through clear financial management as indicated in the project plan.

3. Categories of projects and/or items that are not funded.

<ul style="list-style-type: none"> ▪ Architecture ▪ Beauty pageants ▪ Church choirs ▪ General magazines ▪ Novice writers applying for publishing. ▪ Infrastructure costs ▪ Interior design ▪ Music arrangement of other person’s work without permission ▪ Personal commissions and commissions by other institutions ▪ Purchasing of books 	<ul style="list-style-type: none"> ▪ Purchasing of equipment ▪ Purchasing of musical instruments ▪ Purchasing of Stage Equipment ▪ Running costs not associated with the project being applied for ▪ Seed funding ▪ Vanity press/publishing ▪ Videos and film ▪ Writing in other subjects that are not of a creative writing genre
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4. Project Budgets

- Due to budgetary constraints, the NAC may not be able to fund the full budget of a project. Applicants are therefore encouraged to seek additional funding from other sources. Applicants must declare any other sources of funding.
- Applicants can apply for a maximum of:

PROJECT AMOUNT ALLOCATION
Applicants can only apply for a maximum R500 000.
The maximum for Musical Theatre productions only is R800 000

- Running costs will be supported in association with the relevant artistic programme costs but should not exceed 15% of the budget
- Applicants can only apply for a maximum R500 000. However, the maximum for Musical Theatre productions **only** is R800 000.
- Applications requesting more than the maximum allocation budget as indicated above will not be considered
- No minimum amount is set.
- The maximum period for which funding may be requested is seven (7) months
- All projects must be concluded by 31 March 2024
- The allocation will be in line with the redress and transformation imperatives of the NAC.



5. Support/compliance Documents required

The following compliance documents will be required for an application to be considered before being forwarded to the adjudication panel:

Individuals	Organisation/Institutions
<ul style="list-style-type: none"> ▪ Certified ID copy for not older than 12 months ▪ Bank confirmation letter on the bank’s letterhead bearing your details ▪ Full Curriculum Vitae of the applicant ▪ Examples of your previous work or involvement in the arts in the form of photographs, brochures, or other published/printed materials. ▪ Two reference letters that are dated and signed with full address, not older than 18 months from arts organisations, artists and/or community leaders validating your work or involvement in the arts 	<ul style="list-style-type: none"> ▪ Two (2) Certified ID copy not older than 12 months of the lead applicant AND of a senior office bearer from the organisation ▪ Bank confirmation letter on the bank’s letterhead bearing the details of the organisation ▪ Copy of the organisation’s registration certificate ▪ Two (2) Full Curriculum Vitae of the lead applicant specifying relevant experience in the arts or your involvement in the chosen field of the arts AND one of a senior office bearer ▪ Examples of your organisation’s previous works or involvement in the arts in the form of photographs, brochures, or other published/printed materials. ▪ Two (2) reference letters that are dated and signed with full address, not older than 18 months from arts organisations, artists and/or community leaders validating your work or involvement in the arts



6. Administration compliance

- Applicants are required to submit all documents listed in the application form through the online platform or via manual applications (see below)
- Incomplete applications will **not** be considered and will automatically be disqualified.

7. Closing date for applications

The closing date for applications is **30 JUNE 2023** at **23h59**



8. General Information

- Not more than one project per beneficiary can be funded.
- Applicants can only be funded once per financial year as per NAC Regulations(1999). Applicants approved for Art Organisation Support Funding Call 2023 - 2025 may **not** apply for the NAC Annual Project Funding Call.
- Only one application will be supported by both a natural person (individual) juristic person (organisation/company). The lead applicant of an organisation application cannot be funded as an individual applicant.
- Applications for touring projects may be considered during this call.
- Projects that foster cultural exchange and dialogues between citizens of South Africa and other countries may be considered.
- Applicants who have been invited to perform abroad should have some form of financial support from the host country/organisation.
- The host country/organisation should send proof of costs that it will cover such as accommodation, food, daily subsistence allowance and transport within the country.
- A letter of invitation from the host organisation should also accompany the application to the NAC.
- Any financial support from other sponsors/hosts must be declared.
- The requirement for audited financial statements and tax clearance certificates at the time of applying has been removed from the compliance requirement list, however, a valid tax clearance certificate remains a requirement for approved beneficiaries before entering into a contract with NAC. Only successful beneficiaries will be required to submit a tax clearance certificate after receipt of a grant award letter.
- Any change of address or contacts must be communicated to the NAC offices within seven (7) days of such a change.
- All projects must be concluded by **31 March 2024**.



9. Submission of applications

- Applications must apply online through the Grants Management System on <https://nac.praxisgms.co.za/>
- Manual applications will also be made available via email at info@nac.org.za or from NAC offices or call 087 7000 683 for applicants who lack resources to apply through GMS.

These applicants will be required to sign a register when delivering manual applications. Posted or couriered applications are accepted only if the post or courier is dated **on or before 30 June 2023**.

- Late submissions past the deadline date and time will not be accepted.

10. Reservation of Rights

- The NAC reserves the right to allocate funds according to its priorities and budget limitations.
- No applicant is automatically entitled to funding. All funding is at the discretion of the NAC.
- No applicant is entitled to funding based exclusively on his/her history or service delivery outputs.
- The NAC will make financial awards to support a project if the goals and objectives are in line with Council's specifications.
- The procedure followed by the NAC in handling applications up until the processing of payments is the same across the different categories or disciplines. The adjudication and selection of projects are the responsibility of the Advisory Panels of experts who determine the success of each project application, subject to final approval by the Council.

11. Appeals

In terms of section 12(1) of the NAC Act. You may submit your appeal within 30 days from the date on which the action or decision in question was made known by the Council, and appeal to the Minister of Arts and Culture.

Please send an email to NACAppeals@dsac.gov.za with the following information:

- The name and address of the appellant as per your application
- The application number (7-digit number or Y23 reference)
- The grievance
- The reasons for the grievance

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