

Assessment Criteria for Project Applications

	Criteria	Elaboration
1.PROGRAMME IMPACT (at least 4 out of 6 critical focus areas)	1.Social Cohesion and Nation Building	The extent to which the project brings about social integration and inclusion in communities and society at large, whilst forging national unity
	2.Marginalised and Indigenous arts	Rural communities have a wealth of indigenous and rare artistic expression that remain in the shadow of mainstream arts. Unearthing and profiling these hidden art forms will give a spotlight to these arts practitioners as well as expose the arts and the practitioners to new audiences and markets
	3.Addressing Social Ills	The ability of the artistic expression to give a voice to the voices and help combat social ills such xenophobia, gender-based-violence and other violent crimes, including drugs and gangsterism
	4. Supporting Vulnerable Groups	The ability of the art discipline to contribute employment opportunities for women and people with disabilities, rural areas
	5. New Works and Digital Arts	Works that re-imagine the unimaginable and introduce new arts through digital artistic presentations and other platforms
	6. Capacity Building & Entrepreneurship	The ability of the projects to contribute to skills development and setting up of new businesses
2.PROFILING	1. Increased access to market and audiences	A project that opens the gates to new markets, locally and abroad, whilst capitalising on existing markets
	2. Youth	The ability of the art discipline to contribute to youth employment
3.SUSTAINABILITY	Project sustainability	How does the organisation or practitioner aim to continue the project beyond this project funding and/or in the absence of a grant
4.PARTNERSHIPS	Sustaining and attracting new partnerships	A project that attracts partnerships and collaborations that are sustainable over a long period of time, through shared resources and funding
5.PROCESSES	Capacity to Deliver	Resources and organisational/individual capacity
	Financial Management	<ul style="list-style-type: none"> ▪ Provision of clear and realistic budget ▪ Demonstrate capacity to account for funds received ▪ Alignment of the budget and the schedule of activities

Scoring Weighting Adjustment

Quadrant	Criteria	Scoring
Programme Impact	Projecting delivering on at least 4 out of 6 critical focus areas	Out of 40
SUBTOTAL		OUT OF 40
Profiling	Increased access to markets and audiences	OUT OF 20
SUBTOTAL		OUT OF 20
Sustainability	Ability of the project to be self-sufficient beyond grant funding	OUT OT 10
SUBTOTAL		OUT OF 10
Partnerships	Attracting and forging sustainable partnerships	OUT OF 10
SUBTOTAL		OUT OF 10
Processes	Capacity to deliver	OUT OF 10
	Budget and finance management	OUT OF 10
SUBTOTAL		OUT OF 20
TOTAL SCORE		OUT OF 100

