



sport, arts & culture

Department:
Sport, Arts and Culture
REPUBLIC OF SOUTH AFRICA

Mzansi Golden Economy (MGE)

Guidelines:
Criteria, Eligibility, Processes &
Systems

2021/2022

Version 1.0

ABBREVIATIONS AND DEFINITIONS

AFS	Audited Financial Statements
Co-financing	Project receiving funds from more than one source.
DSAC	Department of Sport, Arts and Culture
Department	The Department of Sport, Arts & Culture
EOI	Expression of Interest
EPWP	Expanded Public Works Programme
GDP	Gross Domestic Product
M&E	Monitoring and Evaluation
MGE	Mzansi Golden Economy Strategy
MinMEC	Ministers and Members of the Executive (MEC)
MOU	Memorandum of Understanding
Multidisciplinary	With more than one genre/discipline (e.g music, theatre, dance, visual art, etc.)
NACISA	National Academy for the Creative Industries South Africa
NGO	Non-Government Organization
NPO	Non-Profit Organization
Output	End-product of efforts made/ activities undertaken
PAP	Public Art Programme
SA ID	South African Identity Document
Tranche	Division of payment into certain percentages of total amount.

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SECTION A

Mzansi Golden Economy (MGE) Overview

1. OVERVIEW

The Department Sport, Arts and Culture (DSAC) has embarked on a strategy to reposition the arts, culture and heritage sector as key players in government's programme of action for social cohesion, creation of sustainable jobs and ensuring social and economic development. To this end the Department convened a consultative conference on 14 and 15 April 2011 for arts, culture and heritage sector stakeholders to deliberate on various proposals to optimize the contribution of these sectors to these priorities and specifically to the New Growth Path.

Prior to the conference there was a review of development efforts to date, accompanied by consultations with key role players. The review and consultations were used to generate a high level problem statement, develop a strategy and make specific proposals, including new large scale interventions focusing on the creative and cultural industries. The Mzansi Golden Economy Strategy (MGE) was the outcome of these processes.

The strategy considers the arts, culture and heritage sector as the "new gold" which has the potential to increase economic growth and create jobs in South Africa (Business and Arts South Africa, 2012). The DAC has thus implemented MGE, which aims to enhance economic development and social cohesion for the country.

The purpose of MGE is to make strategic investments to optimize the economic benefit of the Arts in South Africa. By improving investment in key areas of the creative economy, it is anticipated that job creation and productivity will be enhanced and the sector's global competitiveness will be increased.

1.1 Objectives

The MGE objectives are:

- **Stimulate Demand:** the result will be the expansion of supply and work opportunities. The focus areas within this programme will consist of the Public Art Programme, Cultural Events, the Art Bank, and the Sourcing Enterprise.
- **Audience Development and Consumption:** Building on existing initiatives, the aim of this programme is to elevate projects into large scale national programme to develop audiences for the creative and cultural industries and increase consumption of the offerings of the arts, culture and heritage sector.
- **Building Heritage Resources:** Development of areas of heritage to change the colonial and apartheid bias of heritage exhibition and interpretation in the country. The three focus areas are Heritage Projects, the National Liberation Heritage Route and the Marine Heritage.
- **Information Gathering:** To collect evidence and analyze the performance of the arts, culture and heritage sector to inform policy shifts and guide future resource allocation.

- **Human Capital Development:** Focusing on the early identification and development of talent and influencing choice of career path. The focus areas include the Arts Education and National Cultural Industries Skills Academy.
- **Developing cultural entrepreneurs:** Focusing on the identification and development of the skills, products and services of the cultural entrepreneurs and the development of sustainable enterprises in the creative industries.

In implementing key programmes designed to obtain these objectives it is anticipated that the overall impact of the programme on the creative economy will be:

- Positioning the arts as a valuable contributor to economic growth and job creation
- Stimulating economic development
- Promote sustainability
- Raising the profile of South Africa as a destination for cultural consumers and increasing tourism (visitor) volume and spend
- Building the professional capacity of the sector
- Improving the production and dissemination of local content

1.2 Work Streams

There are ten work streams that comprise the MGE programme.

Objective	MGE Work Streams
Audience development & consumption	<ul style="list-style-type: none"> • Cultural events • Touring ventures • Cultural Precincts • Artists in schools
Stimulate demand	<ul style="list-style-type: none"> • Public Art • Art Bank • Mzansi Golden Market • Identified legacy projects
Human capital development	<ul style="list-style-type: none"> • Training and Skills Development
Research & statistics	<ul style="list-style-type: none"> • Cultural observatory

SECTION B

Mzansi Golden Economy (MGE) Open Call

- Only three (3) of MGE work streams: **Cultural Events, Public Art and Touring Ventures** are funded through Open Call.
- Support will be provided to projects/programmes that are to be implemented from **September 2021 to March 2022**.
- The Open Call will run from **1st – 25th June 2021**.
- The result of the adjudication will be published no later than **sixty (60)** working days after closing date.

2.1 SUMMARY OF APPLICATION PROCESS

All applications must be submitted through the MGE online portal.

2.1.1 Pre-Conditions of Application

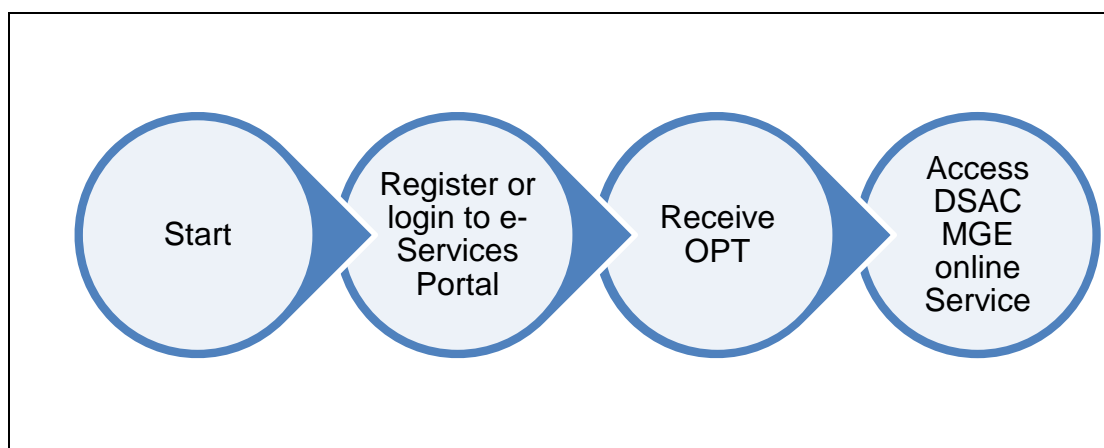
The Applicant must have;

- accessed the e-services portal on www.eservices.gov.za;
- a valid email address;
- a valid RSA ID;
- a valid cellphone number.

2.2 e-SERVICES REGISTRATION AND LOGIN NARRATION

e-Services Registration and log in process	
Roles	(a) Applicant
Procedure	i. An Applicant registers on the e-services portal .Once registered the Applicant will receive a One Time Pin (OTP) to their cellphone number in order to verify the user. ii. If the Applicant has an existing profile the Applicant logs into the portal with his/her existing credentials. iii. Once logged in the Applicant access the DSAC MGE Grant Management system which will be listed under e-services menu .

2.2.1 e-Services Registration and Log in processes



2.3 APPLICATION FOR FUNDING PROCESS NARRATION

MGE Open Call Application for funding process	
Roles	(a) Applicant
Procedure	<ol style="list-style-type: none"> i. An Applicant registers and logs into the e-services portal and selects DSAC MGE Grant Management e-service; ii. The applicant will select type of programme: (Touring Ventures, Public Art or Cultural Events) and will select the application type: (Company or Individual); iii. The applicant is required to accept the Terms and Conditions before starting with online application; iv. Applicant will complete application details and attach the relevant documents on the system; v. The applicant must accept or decline the declaration. Once declaration has been accepted the applicant will be able to submit the application and receive a unique reference number via e-mail and SMS.

TIP: For accessible internet and Wi-Fi please visit your nearest community library. Library Directory per provinces;
<https://www.nlsa.ac.za/condgrant/>

2.4 ATTACHMENTS REQUIRED FOR APPLICATION

Private/Public Companies (PTY limited)	Non-Profit organization (NGO'S, Trusts)	Individual application
1.Copy of SA ID;	1.Copy of SA ID;	1.Copy of SA ID;
2.SARS good standing certificate;	2.SARS good standing certificate;	2.SARS good standing certificate;
3.Proposal with budget breakdown;	3.Proposal with budget breakdown;	3.Proposal with budget breakdown;
4.Company registration certificate;	4.NPO registration certificate;	4.Invitation letter for Touring Ventures applications.
5.Invitation letter for Touring Ventures applications.	5.Invitation letter for Touring Ventures applications.	

2.5 ONLINE APPLICATION RULES

Rules	
a)	All fields have to be completed as indicated in the Field Definition Table;
b)	The RSA ID Number must be a 13 digit number and must be validated using the following format: {YYMMDD}{G}{SSS}{C}{A}{Z};
c)	Ensure all mandatory fields have been completed;
d)	For all date fields, display a calendar;
e)	Email addresses must contain an "@" character;
f)	Attached all required documents;
g)	If the applicant is required to submit additional information by the administrator he/she will only have 5 business working days to action the request on the system. If not done the system will terminate the application and he/she will have to start over;
h)	Reference Number to be created once the user has submitted their application;
i)	The reference number will be auto-generated according to the chosen programme type (e.g Cult001/ Pub001 or Tou001)
j)	The applicant must only update the application if the status is "Submitted";
k)	The applicant must only withdraw the application if the status is "Submitted";
l)	The system auto saves the application when the applicant clicks on the next button;

SECTION C

PROGRAMMES OVERVIEW

3.1 CULTURAL EVENTS

The cultural events work stream supports large and small scale local, regional and national events that promote the arts, culture and heritage and that contribute to local economic development, job creation and the development of audiences. The specific objectives of the work stream are to:

- To upscale existing events and festivals allowing increased diversity of cultural offerings, enhanced quality of productions, extension of event timeframes.
- To support projects with obvious economic and social benefit for the location.
- To increase the audience and exposure that each production receives which will in turn increase the number of jobs created, livelihoods supported and income generated through the events.
- To enhance the social cohesion in the country by promoting diversity of content and audiences in the specific the location of the project.
- To increase the up-skilling opportunities of for creative practitioners and communities.

3.1.1 Africa Year

The Africa Union Assembly of Heads of States and Governments have declared 2021 as a year of Arts, Culture and Heritage as a levers for Building a Better Africa. This financial year MGE is calling for Africa Year projects under Cultural Events. The target is Cultural Events that promote Pan Africanism and common heritage while addressing social ills such as racism, tribalism, and xenophobia.

3.1.2 New media/Digital/IT-based

A new component of the Cultural Events work stream is the solicitation of proposals specifically in developing new innovative ideas in the context of the 4th Industrial Revolution (4IR) and discovering new ways of looking at current challenges including amongst others Covid-19 regulations and opportunities to enhance the sector.

3.2 TOURING VENTURES

The Touring Ventures programme aims to support broader, cost-effective opportunities for the nation's cultural output to be viewed, participated in and enjoyed within South Africa and abroad. The objectives are:

- To increase the audience and exposure that each production receives which will in turn increase jobs created, livelihoods supported and income generated through the events.
- To enhance the social cohesion in the country by promoting diversity of content and audiences in the specific the location of the project.
- To increase the up skilling opportunities of for creative practitioners and communities.
- To support the national, provincial and local government, cultural institutions, cultural agencies, arts groupings and individual arts practitioners in a reciprocal and sustainable approach to touring.
- The development of new audiences for existing work development
- Creating market access through annual programmes aimed at the development and promotion of young artists.

3.3 PUBLIC ART PROGRAM

The aim of the grant funding is to enable the creative arts sector to stabilize and consolidate, providing access to work and experience, build capacity, transfer skills and create linkages to support infrastructure (e.g. urban renewal project & parks), Expanded Public Works Program (EPWP), enhance quality of life, support heritage and tourism. The aim of the work stream is to:

- **Showcase creativity in public spaces, either on a permanent or temporary basis.**
- Advocate for and change perceptions of the arts at all levels.
- Promote participation in and enjoyment of the arts at community level.
- Promote partnerships the long term (through co-financing models).
- Reduce dependency on government's financial assistance and encourage the development of a sustainable the arts, culture and heritage sector.
- Encourage the inclusion of cultural matters in urban planning frameworks, the inclusion of the sector in planning processes and accountability to communities and stakeholders by the sector.
- Stimulate local economic activities that contribute to local and regional economies.

SECTION D CRITERIA

4.1 APPLICABLE CRITERIA TO ALL APPLICANTS:

<ul style="list-style-type: none"> <i>Administrative</i> 	<p>This is a knock out criteria. Any application that does not meet the basic administrative criteria will be immediately rejected.</p>	<p>See information on Eligibility and Administrative Criteria</p>
<ul style="list-style-type: none"> <i>Creative : Innovation & Competitiveness</i> 	<ul style="list-style-type: none"> Quality of the arts and cultural programme content Artistic vision of the project Distinctiveness of the proposed project in the context of comparable activities in the proposed locality and province 	20%
<ul style="list-style-type: none"> <i>Job Creation & Economic Development</i> 	<ul style="list-style-type: none"> The number of jobs/work opportunities created The cost per job/work opportunity Extent to which women, youth and people with disabilities enjoy a share of employment Potential benefit to the town regarding tourism and other possible benefits 	20%
<ul style="list-style-type: none"> <i>Market Development</i> 	<ul style="list-style-type: none"> Extent to which the event will extend the market potential of participants through, for example, the presence of local and international festival directors, promoters etc. 	20%
<ul style="list-style-type: none"> <i>Audience Development</i> 	<ul style="list-style-type: none"> Current audience profile and audience targets based on projections of a success grant award 	20%
<ul style="list-style-type: none"> <i>Social Cohesion</i> 	<ul style="list-style-type: none"> Diversity of programming, content and audiences Alignment to Social Cohesion Charter objectives The extent to which communities are integrated and involved in the project Level of public access to the project 	10%
<ul style="list-style-type: none"> <i>Partnerships & Co-financing</i> 	<ul style="list-style-type: none"> Applications with confirmed partnerships will be an added advantage. 	10%

Note: Proposal should not exceed 15 pages. Additional information will be requested, if required.

4.2 CULTURAL EVENTS APPLICATION

Objectives	<ul style="list-style-type: none"> • To support diverse arts events which are geographically spread throughout the financial year. • To develop and maintain arts audiences. • To support local economic development and job creation imperatives.
Target Events	<ul style="list-style-type: none"> • The following events will be considered for support: <ul style="list-style-type: none"> ○ Sector/Genre specific Festivals and events ○ Multidisciplinary festivals and events ○ Film Script Development/Pre production (Film Production and post production do not qualify – refer to the NFVF guidelines) ○ Visual Arts fairs, exhibitions, festivals and events ○ Performing Arts: Dance, theatre, poetry, comedy performances, events and festivals ○ Literary festivals and events ○ Heritage exhibitions and events ○ New media/Digital/IT ○ Africa Year • <i>Beauty pageants and modelling competition/events do not qualify.</i>
Grant Threshold	<i>The maximum available grant is R 2 Million per grant per beneficiary. The grant amount will be awarded at the discretion of the Department of Sport, Arts and Culture (DSAC).</i>

4.3 TOURING VENTURES APPLICATION

Objectives	<ul style="list-style-type: none"> • Showcase and promote diverse South African based productions, exhibitions, designs and innovation related to the arts, culture and heritage sector to new audiences • To facilitate cultural products touring provincially, nationally and or internationally to provide longer term employment opportunities for artists, audience development and to develop new markets
Target ventures	<ul style="list-style-type: none"> • Existing productions and exhibitions including: <ul style="list-style-type: none"> ○ Touring productions: theatre, dance, poetry performance, film, comedy performances. ○ Multidisciplinary exhibitions: visual arts, design, film, craft, literature. • Existing products and services that will be formatted to access markets in the digital domain. • <i>Beauty pageants and modelling competition/events do not qualify.</i>
Compulsory	<ul style="list-style-type: none"> • Individuals and organizations that are invited to participate in events/productions/exhibitions should produce a letter confirming their participation from an organization/country inviting them.
Grant Threshold	<i>The maximum available grant is R 1 Million per grant per beneficiary. The grant amount will be awarded at the discretion of the National Department of Sport, Arts and Culture (DSAC).</i>

4.4 PUBLIC ART APPLICATION

Objectives	<ul style="list-style-type: none">• To support diverse arts events which are geographically spread throughout a calendar period.• To develop and maintain arts audiences.• To support local economic development and job creation imperatives.• To beautify and promote the use of public space.• To promote involvement in the arts by the general public.
Target Projects	<ul style="list-style-type: none">• All public art projects either mobile, permanent or temporary.
Grant Threshold	<i>The maximum available grant is R 500 000 per grant per beneficiary. The grant amount will be awarded at the discretion of the National Department of Sport, Arts and Culture (DAC).</i>

SECTION E

STANDARD REQUIREMENTS

5.1. ELIGIBILITY

- This call is open to all tax compliant South African arts, culture and heritage organizations and enterprises that have independent legal status i.e. are registered as a Non-Profit Company, a Public Limited Company.
- Compliant eligible South African citizens: individual artists, who are legally able to enter into contractual relations, may also apply.
- No beneficiary will be awarded two DSAC grants simultaneously, regardless of the size of the grant, sourced from any DSAC programme, in any given year, with the exemption of Covid-19 Relief Fund Initiatives. Organizations must declare any other involvement with DSAC.
- Only one application per organization/company/individual in one financial year is allowed.
- All proposals submitted must take into consideration the Covid-19 restrictions. Furthermore, approved beneficiary will be expected to adhere to all relevant legislations and COVID-19 regulations including amongst others directions and policies at the time of implementation.
- Preference will be given to projects that are co-financed or part-financed or have any other form of partnerships depending on the total budget and the scale of the project. Proof of such commitment must be provided.

5.2. ADMINISTRATIVE CRITERIA

The following will lead to automatic **disqualification**:

- Provision of dishonest and inaccurate information.
- Incomplete submission of Application Form, Proposal and/or Compliance Documentation.
- Submission of applications that do not adhere to the format and length guidelines established.
- Failure to disclose any conflicts of interest.
- Failure to disclose any funding secured for the project being applied for and/or any current working being undertaken for the DSAC.
- Project timeframe falls outside of stated funding timeframes.
- Requested funds exceeding the stated maximum thresholds of the individual open calls.
- Late submission of any and all documentation.
Applications submitted by post, fax and/or email.

- Companies, individuals including directors in companies that previously defaulted or failed to adequately report for any DSAC funding.
- Applications from government employees including public entities and their immediate families.

5.3 SELECTION CONSIDERATIONS

- *DSAC awards funds at its discretion and grants may be awarded below the stated thresholds.*
- *Requests for Film Production funds should be directed to the National Film and Video Foundation (NFVF) and DTIC's Emerging Black Filmmakers Incentives*
- *Projects will not be supported retrospectively. Project activities should not commence prior to the grant commitment and signing of the necessary contractual documentation.*
- *All government employees including public entities and their immediate families are NOT eligible to apply for funding with the DSAC.*
- *This application process will not consider Touring Venture projects for the UK Season, China Season or Russia Season. Separate processes will be followed to solicit projects for these platforms.*
- *Beauty contests and modelling competitions will be automatically disqualified.*
- *Guidelines will be reviewed annually for the improvement of the process.*
- *All proposals submitted must take into consideration the Covid-19 restrictions. Furthermore, approved beneficiary will be expected to adhere to all relevant legislations and COVID-19 regulations including amongst others directions and policies at the time of implementation.*

5.4 RESTRICTIONS

MGE Open Call grant does not cover/fund the following;

- *Payment of salaries of individuals or organisations.*
- *Operational costs of individuals or organisations.*
- *School fees or tertiary tuition of an individual or organisations.*

SECTION F

PROCESSING OF APPLICATIONS

6.1 Adjudication Process

Step 1: Verification of Online Applications

DSAC officials will verify all applications prior to adjudication. Proposals received after closing date will be immediately disqualified.

Step 2: Making the decision

A panel of experts has been appointed, comprising DSAC internal and external panel members to evaluate the applications based on the merits and criteria of each funding instrument.

No urgent applications will be considered.

The recommendations of the panel for all projects will be tabled for the approval by the relevant delegated official of the Department of Sport, Arts and Culture.

Grants are awarded at the discretion of the Department, informed by the criteria, panel recommendations and available budgets in any given year.

Step 3: Notification

The Department will communicate the decision and the conditions of awarding the grants in writing. Lists of successful beneficiaries will be placed on the DSAC website.

Step 4: Submission of a Full Proposal/ revised Project Plan and Documentation

After the grant approval letter is received, prospective beneficiaries will have 7 working days to submit a full proposal/ revised Project Plan as would be directed by the Department, with a full budget breakdown based on the approved budget.

The proposal must be accompanied by the following compliance documents;

Private/Public Companies (PTY limited)	Non-Profit organization (NGO'S, Trusts)	Individual application
1.Certified copy of SA ID; 2.Original valid good standing certificate; 3. Confirmation of banking details from your banking institution; 4.Company profile; 5.Proof of co-financing or part-financing depending on the amount requested and the total budget of the project; 6.Information on the Board of Directors of the company; 7.Letter from the beneficiary governing structure providing the full name and identity number of the individual empowered to enter into contracts (Letter of Authority).	1.Certified copy of SA ID; 2.Original valid good standing certificate; 3.Confirmation of banking details from your banking institution; 1. Company profile; 2. Proof of co-financing or part-financing depending on the amount requested and the total budget of the project; 3. Information on the Board of Directors of the company; 4. Letter from the beneficiary governing structure providing the full name and identity number of the individual empowered to enter into contracts (Letter of Authority).	1. Certified copy of SA ID; 2.Original valid good standing certificate; 2. Confirmation of banking details from your banking institution; 3. Profile of previous works in the form of photographs, brochures or other printed materials, if you have any; 4.Proof of co-financing or part-financing if any depending on the amount requested and the total budget of the project.

A grant **can only** be considered awarded once a formal letter addressed to the beneficiary has been received and the necessary documentation has been submitted.

The submitted proposal and supporting documentation will be reviewed by the Department to establish organizational competence as follows:

- Evidence of financial stability, track record of implementation and accountability.
- Evidence of a clear mandate and competent administration and governance.
- Evidence of other sources of support/sponsorship, (such as: financial support from audiences, donations, gifts, in-kind from the private sector, and funds from other levels of government).
- Own income sources and fundraising/resourcing strategy.
- Marketing and promotional plans to fully maximize audience potential.

This step will not be required for grants less than R300, 000.

Step 5: Contracting & Payment

Correspondence in Step 3 and the submission of the detailed project plan in Step 4 will be followed by the drafting of a Memorandum of Understanding (MOU) based on a standard template signing an Agreement that will outline contractual arrangements with the beneficiary.

The MOU outlines the tranche structure of the grant, and the obligations of both parties. Note that there are obligations on the beneficiary with regard to DSAC branding, reporting and monitoring and evaluation.

Note that any changes to the contractual agreement that arise during the grant period must be negotiated with the Department Sport of Arts and Culture. Any tranche structure amendments will require the signing of an addendum.

For **payment** to be effected, it is essential that:

- All contractual obligations relevant to the payment have been fulfilled.

Final tranche payments will only be made once **all contractual obligations** have been met.

A standardized reporting format will be provided. Failure to adhere to reporting timelines and requirements as per MOA will result in beneficiaries forfeiting the grant and the Department instituting a process to recover the funds.

Note: *that the submission of Annual Financial Statements for large grants received by relevant companies and non-profit organizations is non-negotiable.*

For further enquires related to MGE open call grant contact;
MGE call center: 0800 724 278
Email: mge@dsac.gov.za

(mzansi golden economy: guidelines June 2021)