

NEW CALL FOR

THE 2025 NATIONAL ARTS FESTIVAL FRINGE PROGRAMME APPLICANTS ONLY

FUNDING GUIDELINES 2025 - 2026

OPENING DATE	CLOSING DATE	OUTCOMES DATE
23 May 2025	30 May 2025	16 June 2025

These guidelines have been compiled to assist applicants who wish to apply for funding from the NAC Annual Project Funding Call 2025 - 2026 which is available to the sector to be disbursed via the National Arts Council of South Africa (NAC).

Individuals and registered arts organisations and institutions are requested to propose projects with a focus on South African ***indigenous art forms, capacity building and training in intellectual property*** in all the arts disciplines supported by the NAC, namely, **Craft, Dance, Literature, Multidiscipline, Music, Theatre and Visual Arts**.

The following are the funding guidelines applicants need to adhere to when making an application.

a: 66 Margaret Mcingana Street. Market Theatre Precinct. Newtown. 2113 **p:** PO Box 500. Newtown. 2113. **e:** info@nac.org.za w: www.nac.org.za



1. Who is eligible for funding?

Individuals	Organisations/Institutions
✦ Individual applications are for a single applicant who is undertaking a project. ✦ This is meant to benefit individual arts practitioners, for example, choreographers, composers, etc. ✦ In cases where several people are working collaboratively on a project, one member of the group should take the lead in applying. ✦ All applicants must be South African citizens and over 18 years of age. ✦ Projects can be implemented in SA, across the continent or abroad. ✦ Applications from individuals working for government departments and entities will not be accepted. Please note that Individuals under the Government Expanded Public Works Programme (EPWP), Community Work Program (CWP) and Internships or Learnerships are eligible to apply.	✦ Applications from formally registered organisations, groups and institutions are acceptable. ✦ All applicants must be South African citizens and over 18 years of age. ✦ Projects can be implemented in SA, across the continent or abroad. ✦ Applications from organisations or institutions led or owned by individuals working for government departments and entities will not be accepted. Please note that Individuals under the Government Expanded Public Works Programme (EPWP), Community Work Program (CWP) and Internships or Learnerships are eligible to apply.



2. Compliance documents

The following compliance documents will be required for an application to be considered before being forwarded to the adjudication panel:

Individuals	Organisations/Institutions
✦ **A certified copy** of SA ID of the applicant **(not older than 12 months).** ✦ Confirmation of bank details **(NB: Bank statement/bank letter reflecting name of applicant).** ✦ Full Curriculum Vitae of the applicant. ✦ **Examples of your previous work** or involvement in the arts in the form of photographs, brochures, or other published/printed materials. ✦ **Two reference letters (signed and dated)** from arts organisations, artists community leaders, sector bodies, and/or public bodies (including their full address and contact details) validating your work or involvement in the sector (not older than 18 months). ***NB Electronically and Digitally letters are acceptable*** ✦ Its compulsory for applicants proposing capacity building projects to submit a training manual.	✦ **Two certified** copies of SA ID **(not older than 12 months)** of (two) office bearers of the organisation. ✦ Confirmation of bank details **(NB: Bank statement/bank letter must have the name of organisation).** ✦ Copy of the organisation's registration certificate. ✦ **Two full Curriculum Vitae** of the lead applicant and one Senior office bearer (i.e., one other manager occupying a management position in the organisation. Curriculum Vitae must detail their artistic profile and credentials) ✦ **Examples of your organisation's previous work** or involvement in the arts in the form of videos, photographs, brochures, or other published/printed materials. ✦ **Two reference letters (signed and dated)** from arts organisations, artists community leaders, sector bodies, and/or public bodies (including their full address and contact details) validating your work or involvement in the sector (not older than 18 months). ***NB Electronically and Digitally letters are acceptable*** ✦ Its compulsory for applicants proposing capacity building projects to submit a training manual.



3. Types of projects funded

Creation of new works, capacity building, performances, productions, concerts, showcases, craft and art exhibitions, publishing, capacity building and book fairs in the following disciplines:

- Dance
- Music
- Theatre and Musical Theatre
- Multidisciplinary
- Craft
- Literature
- Visual arts

4. Categories of projects and/or items that are not funded.

✦ Architecture ✦ Beauty pageants ✦ Church choirs ✦ General magazines ✦ Novice writers applying for publishing. ✦ Infrastructure costs ✦ Interior design ✦ Music arrangement of other person's work without permission ✦ Personal commissions and commissions by other institutions Purchasing of books	✦ Purchasing of equipment ✦ Purchasing of musical instruments ✦ Purchasing of Stage Equipment ✦ Running costs not associated with the project being applied for ✦ Seed funding ✦ Vanity press/publishing ✦ Videos and film ✦ Writing in other subjects that are not of a creative writing genre



5. Assessment criteria

In each of the seven (7) arts disciplines mentioned above, the proposed projects must have the capability to address at least two (2) of the (**6) critical focus areas** below:

1. SOCIAL COHESION AND NATIONAL BUILDING	This is the extent to which the project brings communities together as well as allows for the inclusion of previously excluded parts of the society while at the same time creating national unity.
2. MARGINALISED AND INDIGENOUS ARTS	Projects to be considered must focus on uplifting rural communities as they have a wealth of indigenous and rare artistic expressions that remain in the shadow of mainstream arts. Projects that seek to unearth and profile these hidden art forms by exposing the arts and the practitioners in marginalised areas to new audiences and markets will be highly considered.
3. ADDRESSING SOCIAL ILLS	Projects that provide a platform for artistic expression to the voiceless as well as help with alleviating social ills such as xenophobia, genderbased violence and other violent crimes, drug abuse and gangsterism will be highly considered.
4. SUPPORTING VULNERABLE GROUPS	Projects that provide employment opportunities for women, people living with disabilities and in rural areas will be highly considered.
5. NEW WORKS AND DIGITAL ARTS	Projects that are innovative and introduce new arts through digital artistic presentations, as well as other platforms, will be highly considered.
6. Capacity building and arts entrepreneurship	The ability of the project to contribute to skills development and setting up of new business acumen.

5. Project Budgets

- Due to budgetary constraints, the NAC may not be able to fund the full budget of a project. Applicants are therefore encouraged to seek additional funding from other sources. Applicants must declare any other sources of funding.



PROJECT AMOUNT ALLOCATION
Applicants can only apply for a maximum of **R 350,000.00**

- No minimum amount is set.
- Running costs will be supported in association with the relevant artistic programme costs but **should not exceed 15% of the budget**

6. General

- Only one project per beneficiary can be funded.
- Only one application will be supported from both a natural person (individual) or a juristic person (organisation/company). The lead applicant of an organisation application cannot apply as an individual applicant.
- Applications must apply online through the Grants Management System at https://nac.praxisgms.co.za/
- Manual applications will also be made available via email at **(info@nac.org.za)**, NAC offices at the reception or via call requests on **011 010 8886** for applicants who lack resources to apply through GMS. These applicants will be required to sign a register when delivering manual applications. Late submissions post the deadline date and time will not be accepted.
- The requirement for audited financial statements and tax clearance certificates at the time of applying has been removed from the compliance requirement list.
- The requirement for a valid tax clearance certificate remains a requirement for approved beneficiaries before entering into a contract with the NAC. Only successful beneficiaries will be required to submit a tax clearance certificate after the issuance of the grant award letter.
- Applicants can only be funded once per financial year as per NAC Regulations (1999).



Applications requesting more than the stipulated funding threshold will not be considered. The allocation will be in line with the redress and transformation imperatives of the NAC.

All project implementation and reporting must be concluded by 31 March 2026.

For more information, contact **info@nac.org.za** or call 011 010 8886.

The NAC reserves the right to allocate funds according to its priorities. No applicant is automatically entitled to funding. All funding is at the discretion of the NAC.

a: 66 Margaret Mcingana Street. Market Theatre Precinct. Newtown. 2113 **p:** PO Box 500. Newtown. 2113. **e:** info@nac.org.za w: www.nac.org.za