

Speaker Profiles

Keynote Speakers

Lola Young



Baroness Lola Young OBE is the former Head of Culture at the Greater London Authority and a former Professor of Cultural Studies at Middlesex University. She has served on several boards in the arts sector, and is currently a Non-Executive Director of the National Archives and a member of the Southbank Centre Board of Directors. As well as chairing the judging panels for major prizes such as the Orange Prize and the Caine Prize, Baroness Young has peer-reviewed the Arts Council of England and the UK Film Council and served as an advisor to the Department of Culture, Media and Sport. She has written and broadcast extensively on culture, identity, film, arts and media, and advised national organisations on culture and diversity issues. She was awarded an OBE in 2001 and appointed as a life peer in 2004. Baroness Young was recently appointed Chair of the Commonwealth Group on Culture and Development.

Professor Njabulo S Ndebele



Professor Ndebele is an academic and author. His previous positions include Vice-Chancellor of the University of Cape Town, Vice-Chancellor

of the University of the North, Vice-Rector of the University of the Western Cape, Chair and Head of the Department of African Literature at the University of the Witwatersrand and Pro-Vice-Chancellor, Dean, and Head of the English Department at the National University of Lesotho. The former president of the Congress of South African Writers (COSAW), he is the author of *Fools and Other Stories* (1983), which won the Noma Award for the best book published in Africa in 1983, and the novel *The Cry of Winnie Mandela* (2003) published to critical acclaim. His highly influential essays on South African literature and culture are collected in *Rediscovery of the Ordinary* (1991, 2006) and *Fine Lines from the Box: further thoughts about our country* (2007) which won the K. Sello Duiker Memorial Literary Award.

Madeeha Gauhar



Madeeha Gauhar has a Masters in English Literature from Government College Lahore (1979) and a Masters in Theatre Studies from the

University of London (1985). Her thesis topic was *The Western Influences on the Theatre of the Subcontinent*. In 1983 she founded Ajoka, a theatre group committed to socially meaningful theatre, which pioneered the alternative productions movement in Pakistan. Ajoka has performed all over Pakistan and abroad and remains the leading and most prolific of all theatre groups in Pakistan. Madeeha has conducted theatre training workshops in different parts of Pakistan for community, women, minority rights activists and children. She was among the founders of Women's Action Forum in 1983 and has ceaselessly campaigned for the repeal of discriminatory laws against women and minorities. She lost her lecturer's job in a government college and was sent to prison for such activities but her contribution to human rights in Pakistan has been recognised by a major Prince Claus Fund Award.

Stojan Pelko



Stojan Pelko is the State Secretary in the Slovenian Ministry of Culture. He is the former editor-in-chief of the national film magazine Ekran,

and still lectures on film theory at the University of Ljubljana. He has published books on various film directors like Alfred Hitchcock, Joseph Losey and Wim Wenders. With a background in the advertising industry, he was creative director of the communication project *Slovenia: At home in Europe* launched during Slovenia's accession to the European Union. He was appointed State Secretary in November 2008.

Panellists and Roundtable Speakers

Albie Sachs



Author of many books on human rights, Albie Sachs holds BA and LL.B degrees from the University of Cape Town. He started practicing as an Advocate at the Cape Town Bar in 1957 working mainly in the civil rights sphere until his

detentions without trial by the Security Police. In 1966 he went into exile in England where he completed a Ph.D at the University of Sussex and taught in the Law Faculty of the University of Southampton. In 1977 he accepted the position as Professor of Law at the Eduardo Mondlane University in Maputo, Mozambique, and from 1983 served as Director of Research in the Ministry of Justice until his attempted assassination by South African security agents in 1988, when he returned to England. As an active member of the Constitutional Committee of the ANC he was appointed by President Nelson Mandela to the newly-established Constitutional Court. Judge Sachs has written extensively on culture and gender rights.

Alfonso Castellanos Ribot



Alfonso Castellanos has worked for 20 years in the cultural public sector in Mexico and for the last 12 years on Cultural Information Systems,

cultural statistics and indicators, networks and the development of web-based tools. He recently acted as Lead Expert of the Task Force of international specialists on the review of the 2009 UNESCO Framework for Cultural Statistics, coordinating the discussions for the elaboration of its final version, which will be submitted to the General Assembly of UNESCO. He is currently developing an Inter-American Cultural Information Network project for the Organization of American States, and is coordinating a study on the Economic and Social Contribution of World Heritage Sites in Mexico.

Ammar Kessab



Deeply involved in the cultural debate in North Africa, Ammar Kessab is a founding member of AlgerCulture, an academic group that

develops the tools of cultural management in Algeria (www.algerculture.com). He is currently a researcher at the University of Angers where he is completing a doctoral thesis in Management Sciences which focuses on the problematic of the evaluation of performance in the public cultural sector. Ammar is an expert in cultural policies for UNESCO and the Observatory of Cultural Policies in Africa (OCPA). He is also a member of the Permanent Secretariat of the Summit of Cultural Institutions in Africa and the African Diaspora (SICADIA).

Professor Andreas Wiesand



Andreas Wiesand is an author, co-author or responsible editor of over 50 books on the status of artists, arts education and other political, economic and legal questions in the arts, literature, heritage and the media, including 7 Culture Industries Reports, as well as on European cultural development and cultural anthropology. He is Executive Director of the European Institute for Comparative Cultural Research, Professor for Cultural Policy at the State Academy for Music and Theatre Hamburg and Dresden International University and a guest lecturer at other academic and cultural institutions worldwide.

Arturo Navarro Ceardi



Sociologist and journalist of the Catholic University of Chile, Arturo has worked for the Quimantú Publishing House, where he created the Cuncuna Collection.

He founded an Advisory Commission in cultural matters instituted by President Frei Ruiz Tagle and was Executive Secretary of the Cultural Infrastructure Commission of President Lagos. In 2005 he received Chile's highest award, the Order of Gabriela Mistral to Cultural and Educational Merit. In 2006 he was a Visiting Fellow at the David Rockefeller Center for Latin American Studies at Harvard.

Basma El Hussein



Basma El Hussein is an arts manager and a cultural activist who has been involved in supporting independent cultural projects and organizations in the Arab region for the past 20 years. Currently the managing director of Al Mawred Al Thaqafy (Culture Resource), a regional non-profit organization that aims at supporting young artists and writers, and stimulating cultural exchange within the region and with the world. She has also co-founded, and is a trustee of the Arab Fund for Arts & Culture, an independent regional foundation.

Burama Sagnia



Burama Sagnia has worked in different capacities at the top cultural policy management level in the Gambia Government;

first as the Research Officer of the Oral

History and Antiquities Division of the Gambia between 1980 and 1985. He was then charged with the task of setting up the Gambia National Museum and Monument Services, becoming its Founding Curator from 1985-1990. He participated in setting up the National Council for Arts and Culture of the Gambia, becoming its Founding Executive Director for the next five years. In the same year, he started his international career through an appointment with UNESCO as a consultant to advise on the setting up of the African Regional Network for Research, Training and Information Exchange on Culture and Development. Since July 2002 he has been operating as an international consultant and has worked with UNESCO, the International Network for Cultural Diversity and the ACP Secretariat on matters ranging from Cultural Impact Assessment of Development to strategies for cultural rehabilitation and development in post-conflict situations in Africa.

Blaise Etoa Tsanga



Holder of a graduate diploma in journalism and a graduate diploma in cultural management, Blaise Etoa Tsanga has since 2006 been the

head of the department of sponsorship, events, public relations and press at the Cameroonian subsidiary of Orange, the French company leader in the telecommunications sector. Before the Orange group, from 1999 to 2005, Blaise worked for the Ministry of Culture in Cameroon. Blaise is a former student of the Formation Internationale Culture, created under the banner of UNESCO by the French Ministries of Culture and Communication and Foreign Affairs. He is a member of several associations in his country and at an international level, and has been a member of Art Moves Africa since 2006.

Chris Kabwato



Chris is currently Director of Highway Africa, a programme within the School of Journalism and Media Studies at Rhodes

University (Grahamstown, South Africa), which promotes the use and appreciation of ICT and new media by journalists across Africa. Highway Africa convenes the largest annual gathering of African journalists (more than 700 in 2008). He was Director of the Southern Africa Communications for

Development (SACOD), a network of 48 independent film producers spread over 11 Southern African countries and was Head of Education & Public Affairs at the British Council in Harare. Chris is also Publisher of *Zimbabwe in Pictures* and Convenor of the Reporting Development Network Africa (RDNA), an annual forum on media and development.

Christine Merkel



A dynamic international executive with over 20 years of proven capacity in intercultural team leadership and leadership development, Christine

Merkel is an effective designer and convenor of strategic multi-stakeholder policy dialogues with work experience in Europe, the Arab region, South Asia and Africa. Her specialisation is in cultural policy, democracy-building and the transformation of violent conflict, knowledge management and European affairs. She has excellent multilingual communication skills (English, French, Spanish, Dutch, Italian and German as well as a basic knowledge of Arabic). In the German Commission for UNESCO, she is Head of the Division for Culture and Communication.

David Doyle



Alongside his practice as a community artist, David Doyle has spent the past 15 years working across Western Australia on the design and delivery of

community cultural development programs for people with disabilities and mental illness. A graduate of Canberra School of Art, ANU and Edith Cowan University, David gained accreditation as a Partnership Broker through the UK-based PBAS scheme in 2005. He has served as a member of the Australia Council for the Arts and Health Strategy Committee and Community Partnerships Committee and is a Director and past Chairperson of Arts Access Australia. David is the Executive Director of DADAA Inc, an Arts organisation dedicated to 'Arts for Social Change' and the editor of *Proving the Practice*.

Farai Mpfunya



Farai currently heads one of the biggest funding organisations in Zimbabwe's culture sector, the Culture Fund, which has awarded over 1000 grants since 2004. He is also a leadership and organisational strategy facilitator who is developing mentorship models for arts and culture practitioners and is a fundraising expert with a wide range of international exposure and experience. Farai has worked in telecoms, electronics and IT industries in Paris, Harare and London. He also has training in filmmaking and holds a Masters in Business Administration. Farai strongly believes that small organisations play a vital role in social and economic development, especially in Africa.

Frank Panucci



Frank Panucci has worked in cultural development for over 20 years and held a range of senior positions in the government, community and general arts sector.

Frank was involved in establishing and running Sydney's first Italo-Australian community cultural development performance company as the principal policy officer at the then NSW Ethnic Affairs Commission. He has been a researcher for trade unions, the General Manager of Carnivale (a cultural diversity arts festival) and managed the Race Discrimination Unit at the Human Rights and Equal Opportunities Commission. Frank has worked at the Australia Council for the Arts for diverse periods over the last 14 years and has been the Manager of the Council's Multicultural Arts Policy and of the Community Cultural Development Board. He is currently Director of Community Partnerships. He holds a Masters Degree in Economics from Sydney University.

George Ngwane



George Ngwane is author of eight books and feature essayist in national and international newspapers. He is currently Chairman of the National Book Development Council, Cameroon, Executive Director of AFRICAphonie (www.Africaphonie.org), member of the Advisory Board of the African Book Publishing Record, Columbia, U.S.A and former recipient of the Scholar at Risk Fund Fellowship (U.S.A) in 2004. He is a contributor

to African online culture blogs and has a personal blog on democracy, development and culture.

Gerard Lemos



Gerard Lemos CMG leads the research team at Lemos&Crane. He is the author of numerous books and reports about social policy and is currently writing a book about social welfare in China. He has written a series of books and reports about supporting vulnerable people, most recently *Steadying the Ladder: Social and emotional aspirations of homeless and vulnerable people*. He is the co-author with the distinguished sociologist Michael Young of *The Communities We Have Lost and Can Regain*. He is also Chairman of the Banking Code Standards Board, the UK regulator of retail banking products, Chairperson of the Board of the British Council, Vice-President of the British Board of Film Classification, and a non-executive Director of the Crown Prosecution Service.

Gertrude Flentge



Gertrude Flentge studied arts management at the University of Groningen in the Netherlands and has been actively involved in developing, facilitating and financing international cultural projects and exchange ever since. From 2000 to 2004 she developed and coordinated the RAIN network for visual artists initiatives in Africa, Asia and Latin America at the Rijksakademie van Beeldende Kunsten in Amsterdam. In 2005 she was coordinator of the website www.thepowerofculture.org. From 2005 to 2007 she worked as programme officer for Central Asia and Latin America at Hivos in the Hague. Currently, Gertrude is working as programme manager for culture, media and human rights at the DOEN Foundation (www.doen.nl).

Ilona Kish



Ilona Kish joined Culture Action Europe (CAE) as Secretary-General in April 2003. CAE is the key interlocutor for the European Union decision-makers on issues of concern to the cultural sector. CAE is represented at the highest level in European debate and dialogue with civil society and has played a co-ordinating role in the newly-established structured dialogue process at EU level for the

cultural sector. In 2007, Ilona chaired the Civil Society Contact Group (www.act4europe.org), a cross-sector grouping bringing together 8 large NGO platforms in Brussels.

Iman Aoun



Director, actress and drama trainer, co-founder of ASHTAR for Theatre Training and Productions in 1991, Iman Aoun is also its Artistic Director. To date, she has directed 12 plays, played in 25 productions, performed in dozens of international theatre festivals and won acting awards and recognition from a range of festivals and organizations like UN-Equity Now and UNESCO. She has participated in numerous international theatre conferences and published several theatre papers in theatre magazines in the Arab World and internationally, and co-produced 3 books of theatre techniques.

Joy Mboya



Joy Mboya is Executive Director of The Performing & Visual Arts Centre Ltd, popularly called The Godown Arts Centre, a nonprofit facility providing subsidized space and residency opportunities for Kenyan artists and presenting artistic public programs for local audiences. Joy is a Trustee of Gaara Dance Foundation (Kenya) whose aim is to develop contemporary African dance. She is also a Trustee of the Kalasha Film Awards. In 2004, she received the National Women's Council of Kenya 2004 Merit Award for her contribution to the development of the performing arts.

Khadija El Bennaoui



An intercultural activist and practitioner, Agadir-born El Bennaoui has worked as a freelance consultant for organizations active in Africa and the Arab world - such as Aides Aux Musiques Innovatrices, the European Cultural Foundation, Roberto Cimetta Fund, and The Information and Research Center at King Hussein Foundation. El Bennaoui works also as a researcher in the arts and culture sector, participating in research to map the funding landscape in the Arab World, to establish a placement scheme in the cultural management sector in the Mediterranean and most recently for the establishment of an African Fund for Arts and Culture.

Korkor Amarteifio



Korkor Amarteifio started her career in the early '70s in Montreal, Canada. Her work involved empowering diverse cultural communities to create programs,

institutions, services and policies within their communities. In the early eighties, Korkor Amarteifio made the creative industry her career of choice, creating a platform for artists from Africa, the Caribbean and the Americas to present their work to North American audiences. In 2004, she established the Institute for Music and Development as a vehicle for the evolution of a professional music industry in Ghana and the development of a self-sustaining creative industry network in Africa. Since its inception, the Institute has lobbied for the inclusion of creative industries in Ghana's Poverty Reduction Strategy and has developed a global network of artists and art institutions for the advancement of Ghanaian Art and Culture.

Laurent Clavel



After completing a Master's Degree in Arts Management at Paris-Dauphine University in 1994, Laurent Clavel joined the French theatre

company from Reunion Island, Théâtre Taliipot as their administrator. For eight years he managed the company and its creations, casting artists from the Indian Ocean, India, Southern Africa and Europe. He established strong relationships with a network of international agents operating in Europe, North America and South Africa thus enabling the company to perform over 250 performances all over the world in venues ranging from a small village in Madagascar to the Opera de Paris. During that time, he moved the company to an old sugar mill which soon became a 200-seat venue hosting numerous shows and workshops and also became the base of the Festival d'Art Metis, attracting around 20 000 people for a week long festival. In 2002, he joined the French Foreign Affairs Ministry as part of its cultural network. He first served in Niger as the director of the Franco-Niger Cultural Centre until 2006 before being appointed as the current Cultural attaché of the French Embassy and Director of the French Institute of South Africa.

Lebo Mashile



Lebogang Mashile, the daughter of exiled South Africans, was born in the U.S.A. At the age of 16, they returned to their home country. In her work

as a life skills facilitator for adolescents, poetry has been her preferred medium. Mashile began to achieve recognition as one of South Africa's most popular young artists in 2002 when she performed her hip-hop inspired poetry at the Urban Voices Spoken Word and Music Festival. In 2003 she co-founded the Feel a Sistah! Spoken Word Collective alongside Myesha Jenkins, Ntsiki Mazwai and Napo Masheane, which rapidly gained wide-spread popularity. Her acting début came in the Oscar nominated film *Hotel Rwanda*. Lebo was voted one of South Africa's Awesome Women of 2005 by *Cosmopolitan Magazine*. In 2006 and 2007, she was named one of the Top 100 youth in South Africa by the *Mail & Guardian* and in 2006 she was awarded the prestigious Noma literary award. She is the recipient of the *City Press/Rapport* Woman of Prestige Award.

Lee Suan Hiang



Lee Suan Hiang is currently Executive Director, Arts and Culture Development Office at the Ministry of Information, Communications and the

Arts (MICA), and Senior Advisor to the National Arts Council and the National Heritage Board in Singapore. He is also Deputy Chairman of the International Federation of Arts Councils and Cultural Agencies (IFACCA) and Chairman of its Asian Chapter.

Letila Mitchell



Letila Mitchell is founder of the Pacific Arts Alliance and is its current Secretary General. She is also the Director of the Fiji Arts Council. She is a visual

and performing artist with 15 years experience performing and working in the Pacific, London, New Zealand and Australia. She has extensive networks in the trade, tourism and arts sector throughout the region. She is also the Artistic Director of Rako, a multidisciplinary arts project that focuses on contemporary Rotuman productions.

Lupwishi Mbuyamba



Lupwishi Mbuyamba is currently Executive Director of the Observatory of Cultural Policies in Africa (OCPA), based in Maputo, Mozambique. He was

previously UNESCO's Regional Cultural Advisor for Africa and its representative to Angola and Mozambique. Prior to that, he served as Director of the National Institute of Arts of Zaire, and has published numerous books and articles on culture. An accomplished musician, he has also served as the President of the International Music Council.

Mane Nett



From 1972, this Chilean actress has participated in more than 25 TV programmes and appeared in several theatre productions. Currently,

she is Treasurer of the Fundación Centro Cultural Sidarte. She is currently President of the Chilean Coalition for Cultural Diversity. Mane has been a panellist at numerous international events to discuss Cultural Diversity.

Margie Johnson Reese



Margie Johnson Reese is a long time Board Member of one of the most influential cultural organizations in the United States, Americans for the Arts, where she

currently serves on its Diversity Committee. Margie has held key leadership positions with local government arts and cultural agencies including Director of the City of Dallas Office of Cultural Affairs, and General Manager of the City of Los Angeles Department of Cultural Affairs. During her tenure in Los Angeles, she managed cultural facilities, public art programs and grant making programs, spearheaded the development of inclusive cultural policies and created Music LA!, a city-wide music education initiative. She is currently a Program Officer for Media, Arts and Culture for the Ford Foundation's Office for West Africa in Lagos, Nigeria. Ms. Reese is most noted for her ability to initiate partnerships that lead to sustainable cultural institutions and for devoting her spare time to mentoring young arts managers to encourage development of new leadership.

Mary-Ann de Vlieg



Mary-Ann has been working in the cultural sector for over 30 years, holding various posts in Europe and the USA. Most of her work has been in the

performing arts with special emphasis on policy, diversity and professional training. She is currently the Secretary General of IETM, an international network for contemporary performing arts (www.ietm.org) and is the Chair of the EU Working Group on Creativity and Creation. In 2009, she served on the Steering Committee for the conference "Culture and Creation as Vectors of Development in the ACP Countries", initiated by EU Commissioner for Development, Louis Michel.

Maude Dikobe



Maude Dikobe holds a PhD in African Diaspora studies from the University of California, Berkeley. Her dissertation focused on contested expressions

of gender and sexuality by women performers in the Trinidadian Carnival. She is an Assistant Professor in the English Department at the University of Botswana where she teaches literature and the expressive arts of Africa and the African Diaspora. She also runs the annual Black History Month Film Festival which she introduced to Botswana in 2004. She is the co-founder and Artistic Director of Reetsanang Community Theatre, a member of OCPA and the Chair for the University of Botswana's Gender and Policy Programme Committee.

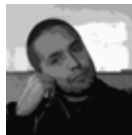
Mauricio Cruz



After obtaining a bachelor degree in law in Brazil, his home country, Mauricio concluded an MA in Arts Management at the University of Barcelona in 2007. Today, he

works as coordinator of the Institutional Development department of the social organization Santa Marcelina Cultura, that is responsible for three major musical education programmes in the State of São Paulo: Guri Santa Marcelina, for children and adolescents who live in regions of social vulnerability in the city of São Paulo; the Tom Jobim, São Paulo's State Music School and its four related youth orchestras, and the Campos do Jordão International Winter Festival.

Mauricio Delfin



Mauricio Delfin graduated from McGill University (Canada) in Anthropology and International Development Studies. He is the Director of Realidad

Visual, an organization created in 2001 to promote media arts and the generation of inclusive cultural policies in Peru [www.realidadvisual.org]. He is also Director of Culturaperu.org, a 2-year program that promotes media literacy and the strengthening of Peru's cultural sector capacities in the use of ICTs for cultural development. Director of the International Festival of Video/Arte/Electrónica (VAE) (www.festivalvae.com) and of PLASMA: Peruvian Symposium on Art and New Media, he is also a documentary producer. As a researcher, he is interested in cultural policies and social development, research-arts and new media for cultural management.

Max du Preez



Political commentator and journalist Max du Preez is a Fellow in Applied Leadership Values at the University of Fort Hare and an Honorary Research

Associate with the Centre for Film and Media Studies at the University of Cape Town. He is the 2008 recipient of the SA National Editors Forum and Print Media SA's prestigious Nat Nakasa Award for integrity and courage in journalism and was the 2006 Yale Globalist International Journalist of the Year. He is a former political correspondent of the *Sunday Times* and *Business Day*, founder and editor of the anti-apartheid newspaper of the 1980s, *Vrye Weekblad*, a television producer and anchor at the SABC (Special Report on the Truth Commission, Special Assignment, etc.) and documentary filmmaker. He has published five highly acclaimed books on South Africa's politics and history. His awards include the Nieman Foundation at Harvard University, the SA Union of Journalists, the SA Chamber of Commerce and the Foreign Correspondents Association.

Mercedes Giovino



Mercedes holds a degree in Archaeology from the Università degli Studi "La Sapienza", Rome, Italy and a Master's Degree in Arts Management from the

École Supérieure de Commerce de Dijon, France. Since January 2005, she has been Director of the Interarts Foundation in Barcelona, a non-governmental organization specializing in international cultural co-operation. She is also President of the Access to Culture Platform set up by the Education and Culture Directorate General of the European Commission in the framework of the structured dialogue process with the non-governmental sector. From October 2008, she has been the Chair of the Executive Committee of Culture Action Europe, the European network of cultural organizations.

Mojisola Okuribido-Seriki

Mojisola is the Programme Specialist for Culture in UNESCO's Accra Cluster Office, where she covers Benin, Cote d'Ivoire, Ghana, Liberia, Sierra Leone and Togo. With over 20 years experience in UNESCO, her career has spanned international relations and intersectoral approaches to cultural heritage management and development. With an educational background in Social and Economic Administration, she has extensive experience in culture programming in Africa with previous posts including UNESCO cluster offices covering Madagascar, Comoros, Mauritius, Seychelles, Tanzania and a host of other African countries.

Motti Lerner



Israeli playwright and screenwriter Motti Lerner has been active in the peace movement in Israel since 1973. Most of Motti's plays and films deal

with political issues. Among his plays are *Kastner*, *Pangs of the Messiah* and *Hard Love*. He has written screenplays for the films: *Loves in Betania*, *The Kastner Trial* and *Bus Number 300* as well as numerous television episodes for a range of drama series.

Mulenga Kapwepwe



Born in Lusaka, Zambia, Mulenga Kapwepwe is a graduate of the University of Zambia and holds a double degree in Psychology and Sociology. In addition

to writing and producing educational materials, short stories and plays, she has produced videos, television and radio programmes on a number of subjects. She served as Technical Consultant to the European Union and is currently Technical and Policy Advisor to the Ministry of Sport Youth and Child Development. She is also the Chairman of the National Arts Council of Zambia, the statutory administrative body for the arts. She sits on the Zambia Commission for UNESCO, on the Board of the Arts Institute of Africa and Chairs the Arterial Network's Task Team.

Nkanta George Ufot



Nkanta George Ufot holds a BA Honours Degree in Theatre Arts and a Masters Degree in Communication Arts. He is the Director of Culture in Nigeria's Federal

Ministry of Culture and Tourism. His office includes responsibility for policy on cultural development in Nigeria. Through his previous posts in the Ministry, he engaged extensively with multilateral organisations such as UNESCO, WIPO and the African Union.

Nicolette du Plessis



Nicky is an independent arts consultant specializing in the design and management of cultural development projects, project evaluation and

training. Clients have included the Nordic Council of Ministers, Sida, Norad and Hivos, various tertiary education institutions in South Africa and Europe as guest faculty and external examiner; and the iSimangaliso Wetland Park Authority, with whom she has devised development programmes in cultural tourism. She co-edited *The South African Handbook on Arts and Culture* with Mike van Graan in 1998, served as the National Deputy Chair of the Performing Arts Network of South Africa, is currently a member of the Board of the SA National Arts Council, and the Chair of Art Moves Africa, the only mobility fund for African artists travelling within Africa. She won the Arts Administrator of the Year Award from the Arts and Culture Trust in 2005.

Olivia Grange



The Honourable Olivia Grange, Minister of Culture, Youth and Sport of Jamaica has a long career as a cultural activist, working at the grassroots

level in developing and managing talent. She is an artist, director, event planner and an ardent supporter and promoter of Jamaica's creative and cultural industries. She is also a pioneer contributor to the development of the Reggae and Dancehall Music Industry in Jamaica, Canada and the United States. As a founding member and Director of the Jamaica Association of Composers, Artistes and Producers (JACAP), Minister Grange has been instrumental in introducing policy initiatives in Jamaica to support the development of the cultural industries and advance "brand Jamaica" in the international market.

Olu Alake



Olu has held senior management positions in the UK's Equalities and Human Rights Commission, Commission for Racial Equality and Arts Council England. He

has developed and delivered cultural diversity action planning programmes for arts and cultural organizations. Olu has recently developed a symposium for Arts Council England on 'New Gender Relations in the Arts' and he was also the Coordinator of the decibel international symposium 'Breaking Boundaries, Building Bridges'. He has also written and delivered presentations on diversity, cultural identity and cultural policy across several countries. Olu holds an M.Sc in Race and Ethnic Studies (Birkbeck), a Postgraduate Diploma in Management Studies and a B.Sc (Hons) in Economics (Ife, Nigeria).

Patrice Walker Powell



As Deputy Chairman for States, Regions, and Local Arts Agencies, Ms. Powell oversees grants involving a national

network of governmental and nonprofit partners. Concurrently, she is the NEA Director of Local Arts Agencies as well as the Challenge America Fast-Track category, supporting small grants benefitting underserved communities. In these capacities, Ms. Powell is responsible for federal grants totaling nearly \$60 million. Recently, Ms. Powell served as the agency's acting chairman with oversight of 170 staff, a budget

totaling \$150 million as well as the influx of an additional \$50 million through federal Stimulus monies designed to help stabilize job losses in the non-profit cultural sector.

Paul O Wairoma



Born in Kenya, Paul studied entrepreneurship education/business studies and began his career as a teacher.

He founded the Riruta Girlchild Development Centre Nairobi, an advanced theatre project for the rights of girls to access education. He founded the Lake Victoria Special Arts Initiative - an art skills training project for homeless youths and the mentally ill where he is the Executive Director.

Retha-Louise Hofmeyr



Retha-Louise Hofmeyr has been the Director of Arts in the Ministry of Education and the Ministry of Youth, Sport and Culture (MYNSSC) since Namibian independence

in 1990. Prior to that she worked as principal of the College of the Arts, as an arts lecturer, music producer at national radio, and professional pianist. She was the organiser of Namibia's Independence entertainment programme. In her capacity as Director of Arts she is a member of the executive management of the MYNSSC and is responsible for the development of fiscal, legal and policy frameworks for the Arts on a national level. Her office is responsible for the administration of the College of the Arts (with an annual enrolment of 3000 students), the development and funding of the National Theatre of Namibia and the National Arts Gallery. Her office was responsible for the establishment of the National Arts Council of Namibia. She holds a BMus, several post graduate diplomas in music and management, and an MPhil in Entrepreneurship and Small Business Management.

Ryland Fisher



Ryland Fisher is the former editor of the Cape Times and author of the book *Race*. This is his second book, following *Making the Media Work for You*,

2002. He is Executive Chairperson of the Cape Town Festival, which he initiated while editor of the *Cape Times* in 1999 as part of the One City, Many Cultures project. He received an international media award for this project in New York in October 2006.

Sanjoy K Roy



Sanjoy established Teamwork Films with Mohit Satyanand in 1989, a production house with wide-ranging interests in the performing and visual arts, social sector and films and television, where he is currently managing director. He has directed and produced over 1000 hours of films and television shows. He has received the National Award for Excellence and also the IDPA award for Best Documentary and Best Director, for the film *Shahjahanabad*. He is currently the festival director for The Asia-Pacific Festival of 1st Films, Singapore, The Spanish Film Festival in New Delhi and the Shared History Festival in Johannesburg and Durban. His company designs and produces 14 annual Arts Festivals in Cape Town, Durban, Edinburgh, Hong Kong, Jaipur, London, New Delhi and Singapore.

T. Sasitharan



Sasi is co-founder and director of the Theatre Training and Research Programme (TTRP), a division of Practice, one of the oldest and most reputable theatre and dance companies operating in Singapore which offers a three-year, full-time training programme for professional actors in contemporary theatre. He is the theatre and visual art critic with *The Straits Times*, where he also served as arts Editor for *Life!* Sasi has been invited to present lectures on theatre, theatre training and education, theatre criticism, aesthetics and creativity across the world and has served on numerous councils, boards and panels.

Shahid Nadeem



Shahid Nadeem, Pakistan's leading playwright and director, is renowned for his commitment to human rights and peace, and for his bold subjects. He is founder and in-house playwright for Ajoka Theatre. He has more than 35 original plays and several adaptations to his credit. His plays have also been performed at NSD's Mahotsav for the past several years. He has written and directed numerous telefilms and drama serials. He worked as Communications Officer of Amnesty International based in London and Hong Kong. He was awarded the 2001 Feuchtwanger/Geity fellowship and has lectured at various US universities

Shelagh Wright

Shelagh Wright is a consultant and policy advisor on the creative economy. She has worked extensively with government and the public, charitable and private sectors on creativity, learning and innovation agendas and is an associate of the thinktank Demos. Her publications include *After the Crunch – the creative economy in recession* (2009); *So, What Do You Do? A new question for policy in the Creative Age* (Demos, 2007); *Making Good Work* (Demos, 2007) and *Design for Learning* (Demos, 2001), in addition to articles and papers on creative enterprise, local innovation, skills and investment. She supported the UK government sponsored review of creativity in education and was a core contributor to the *Creative Britain* strategy for the creative economy. Shelagh also contributes to international policy development for the creative economy with national governments and agencies. She is currently working on new models of investment for the creative industries; developing a European Region of Culture initiative to shape a new framework and designation; and looking how to stimulate creative enterprise in recession.

Steven Sack



Steven Sack has worked as a cultural activist, an artist, an arts educator and an arts administrator for the past 40 years and is currently employed in the position of Director: Arts, Culture and Heritage in the City of Johannesburg. He is responsible for the management of the programmes concerned with Culture Life, Creative Industries, Heritage, Public Art, Public Spaces and Museums and Galleries.

P. Tade Adegunle



P. Tade Adegunle holds a Master's degree in Theatre Arts from the University of Ibadan and has acted in and directed stage productions in Nigeria's vibrant theatrical scene since the early nineties. While combining his theatrical activities of acting and directing play productions, he has worked in various organisations. Tade currently works as the Chief Operating Officer for a foremost experiential marketing company, Towncriers and consults for Keskes Limited (a new experiential and brand activation company) in Nigeria. He is a member of the Steering Committee of the International Network of Cultural Diversity

(INCD) and is the Deputy Chair of the Arterial Network Task Team.

Wayne Sinclair



Wayne started his professional career as a financial analyst. He turned his attention in the 90s to his passion for music and has since had extensive experience in the area of entertainment and media having worked in various capacities on several film and music productions both in Los Angeles and his native Jamaica. Having returned home to Jamaica in 1998, Wayne continued to work in film and video production having served as the Production Manager for several local and international feature film, commercial and music video shoots. He co-founded the Media, Sports and Entertainment Group, (MSE), where he is responsible for strategic and commercial development.

Yvette Vaughan Jones



Yvette has a 30 year career in the arts as a practitioner, producer, promoter and programmer before becoming a policymaker and policy analyst. She has worked in the private sector as well as the public sector and now runs a not-for-profit, publicly-funded private company: Visiting Arts. She has worked in Morocco, Brussels and London and has run projects in Catalonia, Quebec and New South Wales in Australia. She set up Wales Arts International, a ground breaking initiative carried out in partnership with the British Council. Yvette spent 3 years working in Brussels as a Policy Manager involved in cultural policy debates within the EU before returning to the UK. She is currently the UK representative for the Open Method of Coordination on cultural mobility for the EU. She has written extensively on the arts and culture, in particular on the role of culture in city and regional policies and the importance of intercultural dialogue in developing social and economic policies.