

	8:15	Transfers from Crowne Plaza Rosebank and Milpark Hotels to Museum Africa, Newtown
	9:00-10:30	PLENARY: Keynote 1
		Official Summit Opening Minister Lulu Xingwana (SA)
		Sword or ploughshare? Bridge or dynamite? The arts as vehicles for Intercultural Dialogue Baroness Lola Young (UK) and Prof Njabulo Ndebele (SA) Chair: Sibongile Khumalo (SA)
	10:30-11:00	Morning Tea
	11:00-12:45	PLENARY: Panel 1
		Instrumentalisation of the arts in 'the national interests': is intercultural dialogue worth conscripting the arts? Minister Olivia Grange (Jamaica), Mercedes Giovinazzo (Spain), Nkanta George Ufot (Nigeria), Iman Auon (Palestine) Chair: Robert Sirman (Canada)
	12:45-14:00	Lunch
	14:00-16:00	Roundtables
	1	Freedom of expression versus cultural sensitivity T. Sasitharan (Singapore) and George Ngwane (Cameroon) Chair: Poul Bache (Denmark)
	2	Can the arts market promote cultural diversity and intercultural dialogue? Wayne Sinclair (Jamaica) and Tade Adegunle (Nigeria) Chair: Sandra Bender (Australia)
	3	Traditional culture versus modernity Gerard Lemos (UK) and Dr Maude Dikobe (Botswana) Chair: Mayuko Sano (Japan)
	4	Specialised arts funding for 'other': perpetuation of ghetto or necessary for empowerment? Patrice Walker Powell (USA) and Korkor Amarteifio (Ghana) Chair: Kiren Thathia (SA)
	5	Surviving the global recession and its impact on intercultural dialogue Shelagh Wright (UK) and Farai Mpfunya (Zimbabwe) Chair: Jonathan Katz (USA)
	6	The UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions: a bold new instrument or just another document? Manet Nett (Chile), Moji Okuribido (Ghana) and Ammar Kessab (Algeria) Chair: Mercedes Giovinazzo (Spain)
	7	Economic and power relations between the north and the south: the impact on cultural exchange and co-operation David Doyle (Australia), Paul Wairoma (Kenya), Laurent Clavel (France) and Mauricio Delfin (Peru) Chair: Kirsi Väkiparta (Finland)
	8	'Culture is integral to development.' What development? Whose culture? Letila Mitchell (Pacific Islands) and Burama Sagnia (The Gambia) Chair: Andrew Firmin (UK)
	9	Developing culturally diverse audiences: unsustainable political imperative or crucial to the survival of the arts? Olu Alake (UK) and Margie Freese (USA) Chair: Joanne Orr (Scotland)
	10	So what can the 'Rainbow Nation' teach the world about intercultural dialogue? Max du Preez (SA), Ryland Fisher (SA) and Lebo Mashile (SA) Chair: Mulenga Kapwepwe (Zambia)
	16:00-16:30	Afternoon Tea
17:30 Transfers to Opening Ceremony	16:30-17:30	Project networking session
18:00	17:30 +	Transfers between hotels and Newtown
Opening Ceremony	20:00 +	Arts Alive events in Newtown precinct

THURSDAY 24		FRIDAY 25
8:15	Transfers from Crowne Plaza Rosebank and Milpark Hotels to Museum Africa, Newtown	Transfers from hotels to Museum Africa, Newtown
9:00-10:30	PLENARY: Keynote 2 Cultural Diversity: Essential for world peace or the root of all conflict? Madeeha Gauhar (Pakistan) and Dr Stojan Pelko (Slovenia) Chair: Alan Davey (England)	PLENARY: Concluding Session 9.30-10.00 Summary of main themes and projects to emerge from the Summit 10.00-11:30 Saving the Arts so the Arts can save the World Albie Sachs (SA) and Sanjoy Roy (India) Chair: Sarah Gardner (Australia)
10:30-11:00	Morning Tea	
11:00-12:45	PLENARY: Panel 2 Intercultural dialogue through the arts: models of good practice Frank Panucci (Australia), Yvette Vaughan Jones (UK), Joy Mboya (Kenya), T. Sasitharan (Singapore) Chair: Andreas Wiesand (Germany)	PLENARY 11:30-12:00 Announcement of next World Summit host and concluding remarks
12:45-14:00	Lunch	Lunch
14:00-16:00	Roundtables	14:00-15:30 Network Meetings
1	Transnational regional/continental funds for the arts Basma El Husseiny (Egypt) and Nicky du Plessis (SA) Chair: Annabell Lebethe (SA)	Regional meetings of IFACCA members and meetings of other networks (Museum Africa)
2	Cultural capitals as a means of cultural development Yvette Vaughan Jones (UK) and Steven Sack (SA) Chair: Kathy Keele (Australia)	
3	Alternative arts financing: micro-finance and other models Gertrude Flentge (Netherlands) and Arturo Navarro (Chile) Chair: Jane Clarke (New Zealand)	
4	Arts in conflict and post-conflict zones Motti Lerner (Israel), Shahid Nadeem (Pakistan) and Iman Auon (Palestine) Chair: Ismail Mahomed (SA)	
5	Networking and information sharing in a globalised, yet divided world Alfonso Castellanos (Mexico) and Chris Kabwato (Zimbabwe) Chair: Bjorn Maes (Belgium)	
6	Mobility of artists: towards global market access May-Ann de Vlieg (Belgium), Khadija El Bennaoui (Morocco) and Blaise Etoa Tsanga (Cameroon) Chair: Wayne Sinclair (Jamaica)	
7	Arts education, intercultural relations and social cohesion Mauricio Cruz (Brazil) and Retha-Louise Hofmeyr (Namibia) Chair: Joy Mboya (Kenya)	
8	Intercultural dialogue through the arts: exchanging ideas for strategies Participants in 11:00 panel Chair: Andreas Wiesand (Germany)	
9	Managing and monitoring global culture policies Christine Merkel (Germany), Lupwishi Mbuyamba (Mozambique), Santiago Jara (Colombia) and Lee Suan Hiang (Singapore) Chairs: Christine Merkel (Germany)	
10	Arts advocacy: methods, means and measures Ilona Kish (Belgium), Margie Reese (USA) and Mulenga Kapwepwe (Zambia) Chair: Karilyn Brown (Australia)	
16.00-16.30	Afternoon Tea	
16.30-17.30	Free time for networking and transfers to hotels	
18:00 +	18:00-19:00 Transfers from hotels to World Summit Dinner	Arts Alive programme
20:00 +	World Summit Dinner at Maropeng	