

CROSSINGS

An International Artistic Workshop & Cultural Events around Dance, Music and Lighting Design Johannesburg | 26 July - 7 August 2010 angelique@ifas.org.za

*** An International Artistic Workshop for Choreographers, Dancers, Composers and Lighting Designers
26 July – 7 August 2010 | Newtown Dance Corner, Johannesburg**

The Newtown Dance Corner, composed of four Johannesburg-based dance organisations (the Dance Factory, the Dance Forum, Moving into Dance Mophatong and Vuyani Dance Theatre), has joined forces to host **CROSSINGS**, an innovative international artistic workshop gathering young professional choreographers, composers, dancers and lighting designers.

Twenty seven South African and international participants will be taking part in the workshop under the artistic direction of established artists including two choreographers: Vincent MANTSOE (South Africa) and Michel KELEMENIS (France), two composers: James WEBB (South Africa) and Eva KÖNIGER (Austria) and one lighting designer: Floriaan GANZEVOORT (Holland).

PARTICIPANTS include:

CHOREOGRAPHERS: Jennifer Irons (Great Britain), Mamela Nyamza (South Africa), Rachel Erdos (Israel) and Thabo Rapoo (South Africa);

COMPOSERS: Angela Catherine Mullins (South Africa), Christian F. Schiller (Austria), Thokozani N. Mhlambi (South Africa) and Wen Liu (China / Austria);

DANCERS: Aly Karembé (Mali), Claire DUFOIS (France / Great Britain), Ezzat Ismail Ezzat (Egypt), Fana Tshabalala (South Africa), Gigi Townsend (USA / South Africa), Irene Segura (Spain), Jamila Rodriguez (Portugal / South Africa), Kieron Kalil Jina (South Africa), Kim Mccusker (South Africa), Laure-Jean de Vries (South Africa), Laurie Bonnet (France), Matthieu Sparma (France), Natalia Dinges (Poland), Ori Josephine Lenkinski (Israel), Sunnyboy Mandla Motau (South Africa) and Themba Mbuli (South Africa);

and **LIGHTING DESIGNERS:** Matthews Phala (South Africa), Nkululeko Mazibuko (South Africa) and Sam Jack Mabona (South Africa).

The dance classes and workshops will take place from 26 July to 7 August 2010 in Johannesburg at the Newtown Dance Corner, which houses on the same premises the studios and stages of the Dance Factory, Dance Forum, Vuyani Dance Theatre and Moving into Dance Mophatong. Next door, the Bassline will provide studios to the composers.

The objective of this two-week programme of classes, workshops and sessions of artistic collaboration, is to give an opportunity to young international artists to work together and present a 12min-long artistic creation on the stage of the Dance Factory at the end of the residency.

*** Cultural Events around Dance, Music & Lighting Design
Daily from 3 August to 7 August at 7.30pm
Dance Factory, 10 Henry Nxumalo St, Newtown Cultural Precinct
FREE | RSVP angelique@ifas.org.za or 011 836 0561**

-> **Tuesday 3 August** | Screening of videos around the theme: relationship between dance and music followed by a discussion between Michel Kelemenis, Vincent Mantsoe, Eva Kroniger and James Webb

-> **Wednesday 4 August** | Preview of CROSSINGS' work in progress

-> **Thursday 5 August** | Screening of videos around the theme: relationship between staging and lighting followed by a discussion between Floriaan Ganzevoort, Vincent Mantsoe and Michel Kelemenis

-> **Friday 6 August** | Presentation of the participants and their career

-> **Saturday 7 August** | Presentation of the works created during the residency followed by snacks and drinks

This project is initiated by the Newtown Dance Corner (the Dance Factory, the Dance Forum, Moving into Dance Mophatong and Vuyani Dance Theatre), the French Institute of South Africa (IFAS) with further financial backing from the National Arts Council (NAC), Culturesfrance, Arts Move Africa (AMA), Israeli Embassy and Tararam.